

CLACS PG Conference Programme 28th April 2017

Beehive Room 2.22

- 9.30-10.00 Registration and coffee
- 10.00-11.00 Welcome
- Keynote Dr. Kerstin Oloff (Durham University)
- Monsters of Neoliberalism: The Human as Waste in the Sacrifice Zone*
- 11.00-12.15 Panel 1 *Chair. Luis Fallas Fallas*
- Marcin Stanek (Durham University) 'Negotiating the Bolivian Eduscape: bregando, geopolitics of knowledge and secondary education in the Andes'
 - Antonia Manresa (Newcastle University) 'Contesting 'critical' in Intercultural Education in Ecuador'
 - Ellen Davis-Walker (Edinburgh University) 'Deterritorialized Testimonies: walking though (and around) trauma in 17.10.61'
- 12.15-1.15 Lunch
- 1.15-2.30 Panel 2 *Chair. Alix Ferrer-Yulfo*
- María Alonso Alonso (University of Vigo) 'Spirits of the Everyday in Cyril Dabydeen's Dark Swirl: eco-critical echoes from the Caribbean diaspora'
 - Luis Fernando Fallas Fallas (Newcastle University) 'Precarious Films in Central America'
 - Anne Carruthers (Newcastle University) 'The Art of 'Coping With' the Foetus in *Apio verde* (2013, Chile) Dir. Francesc Morales'
- 2.30-2.45 Tea/coffee break
- 2.45-3.50 Panel 3 *Chair. Anne Carruthers*
- David Spain (Northumbria University) 'Post-Truth, Alt-Fact and Fiction: writing creatively to encourage political engagement'
 - Erika Teichert (University of Cambridge) Making Visible: agency and exhibition in the photographic projects of María Zorzón and Guadalupe Miles on the Argentine Chaco
 - Alix Ferrer-Yulfo (Newcastle University) TBC
- 4.00-5.00 Premiere Screening
- House on a Foreign Land/Casa en tierra ajena* (Costa Rica, 2017, Villalobos)
- 5.00-6.00 Skype Q and A (chaired by Ian Biddle) with documentary filmmaker Ivannia Villalobos
- 6.00 Drinks reception (Sponsored by School of Modern Languages)